

# Sguardi Altrove International Women's Film Festival | 32nd edition

Milan 12/13/14, 19/20/21, 28/29 March, 2025

## REGULATION

The XXXII edition of the Sguardi Altrove International Women's Film Festival will take place this year over three weeks, from 12 to 29 March 2025 in Milan.

The themes of the 32nd edition of Sguardi Altrove International Women's Film Festival will be work, inclusion and diversity.

## THE FESTIVAL

Sguardi Altrove International Women's Film Festival (from now on SAIWFF) has as its main objective the reflection on themes linked to the world of women, considered both in relation to their specific cultural, political and social context and according to a multicultural and global perspective. The Festival also proposes itself as a place for intercultural dialogue and critical confrontation with 'other' cinematographies, promoting, in particular, the circulation of those works that find it difficult to enter the commercial circuits, despite their qualitative level and thematic interest. The SAIWFF also pays special attention to emerging and young female filmmakers.

## THE SECTIONS

The Festival presents 3 competitive, free-themed sections:

### **Nuovi Sguardi (feature films exclusively directed by women)**

PREMIO NUOVI SGUARDI CINEMA DONNA - International competition for feature films and documentaries aimed mainly at Italian or international premieres

MOVIEDAY PRIZE - distribution prize in collaboration with MOVIEDAY

### **Sguardi (S)confinati (short films exclusively directed by women)**

4th edition of the PREMIO TALENT UNDER 35 - International short film competition aimed at film-makers from all over the world, bringing together the youngest production linked to the hottest topics of our times

**#Frameltalia (Italian competition for feature films, documentaries and shorts directed by both women and men, offering a transversal vision of the country's most controversial issues)**

AUDIENCE AWARD 2025

## SNGCI AWARD National Union of Italian Film Journalists

Non-competitive sections are also planned, including:

- Focus 2025 - Homage to Japan: Screenings, meetings, testimonies, exhibition Training
- Cinema and Education: Workshop and Directing Lesson. The cinema of yesterday, today and tomorrow
- Cinema and Training: Il Cinema delle Ragazze e dei Ragazzi: section in collaboration with Giffoni Film Festival; screenings dedicated to young people from primary, secondary and high school. Meetings and debates
- Cinema and Training: Women Industry Days: talks, meetings, conversations

The competitive sections *Nuovi Sguardi* and *Sguardi (S)confinati* are open exclusively to female-directed films completed by December 2024. The prizes will be awarded by juries composed of a minimum of three members selected from representatives of the Italian and international film and cultural world.

The non-competitive sections are also open to male-directed films.

## ENTRY CONDITIONS

Registration to SAFF is free of charge for short films; for feature films (documentary and fiction) there is a pre-selection fee of € 10.00.

The fee must be sent by bank transfer to:

Sguardi Altrove International Women's Film Festival

IT71J0306909606100000189443

Reason for payment: Registration \*title of film\*.

It is compulsory to fill in the registration form in full. Otherwise, the entry will be considered invalid.

The entry form has a specific section dedicated to the participation of the work in the festival circuits. Please note that the work must be at least a Milan preview. Failure to complete or omission of data will result in the immediate invalidation of the SAIWFF entry.

The full completion and submission of the entry form signifies acknowledgement and acceptance of the following regulations.

The deadline for registration and submission of work for pre-selection is 15/12/2024.

A late registration (limited to the period between 16 and 31 December 2024) will incur a registration fee of €20.00.

Works for the pre-selection must be sent to the following e-mail address: [film@squardialtrovefilmfestival.it](mailto:film@squardialtrovefilmfestival.it) using programmes such as Google Drive or via a Vimeo link with the corresponding password and download authorisation.

Copies sent for pre-selection will not be returned and will be kept in the Festival archive (see Point 8 of the following regulations).

Please note: If a film is not selected, the entry fee will not be refunded. If a film withdraws from pre-selection, the entry fee will not be refunded. If an entry fee is paid twice or more, additional payments will not be refunded. If the title of the film is not indicated in the reason for the transfer, the fee cannot be allocated to the film and will not be refunded.

## **SELECTION RESULTS**

The selection of films is the responsibility of the selection committee. The films selected for the SAIWFF will be placed in the section considered most appropriate by the programme coordinators.

The official programme of the Festival is ultimately approved by the Artistic Direction.

The selection committee will inform participants by e-mail and publication on the Festival website ([www.squardialtrovefilmfestival.it](http://www.squardialtrovefilmfestival.it)).

The costs of delivering the physical media (DVD, USB or Hard Disk) to and from Milan will be borne by the participants, unless specific arrangements are made with the Festival organisation.

## **SELECTED FILMS**

In the case of selected films, the following material must be provided to the following e-mail address: [film@squardialtrovefilmfestival.it](mailto:film@squardialtrovefilmfestival.it).

- Short synopsis (150 characters max)
- Synopsis (700-1000 characters max)
- Press-kit
- Director's photo in HD
- Director's bio (700 characters max)
- 2 stills in HD of the film
- Dialogue list in English or French in .srt format
- Poster in pdf and/or jpg format
- Film projection format
- Trailer and clips extracted from the film
- Social profiles

Material submitted for selection will not be returned and will be kept in the SAFF archive (see Point 8 of the following regulations).

Permission is given to publish only the promotional material of the selected work on SAFF's social media (Instagram, Facebook, YouTube, LinkedIn and X).

a) The permitted screening formats are: DCP, 35mm, Blu-ray, Digibeta, MP4/ mov files. The accepted file systems are: EXT2, EXT3 and NTFS. The hard disk must be properly packed to avoid damage during shipment. In the case of encrypted DCPs, the KDM must be valid from the moment the film is sent to the Festival until the day after the end of the event (30 March 2025).

File mov h264: il Festival accetta file in formato mov h264 (audio AAC-AC3-mpeg audio; bitrate massimo 15000 b/s).

Resolution: 1920×1080 – recommended | also: 1280x720Frame Rate: 23.976 / 24 FPS recommended | also: 25 FPSCodec: H.264 | Wrapper: .mp4 / .movBit Rate: 6/20 Mbps | VBR 2-pass export recommended Subtitles: .srt

b) Files of selected films can be sent

via downloadable link (Google Drive, WeTransfer, Vimeo or Filemail services) to the email address [film@sguardialtrovefilmfestival.it](mailto:film@sguardialtrovefilmfestival.it)

or

on physical support (DVD, blu-ray, USB, hard-disk) must be sent to the following address, in the case of a confirmed live version:

Sguardi Altrove International Women's Film Festival  
Via Cadore 38  
20135 Milano

c) Films not in Italian language must be subtitled in English/Italian. In the event that the screening copy is not identical to the one sent for selection, a new file or DVD copy (for which the Festival does not cover shipping costs) must be sent for subtitling.

d) The organisation is responsible for the physical supports of the films from the moment they arrive in Milan until the day they are returned. In the event of damage, the Festival will only reimburse the value of the support on which the film is contained.

Physical supports will be returned within 3 weeks after the end of the Festival. If the film has to be sent to another festival after the screening at 'Sguardi Altrove International Women's Film Festival', the latter will have to cover the shipping costs.

## **SCREENING RIGHTS**

NB: Screening rights and music rights are the responsibility of the author; participation in the call for entries implies that the author grants cultural and distribution rights for non-profit projections. Entry to the Festival implies authorisation to screen the work during the event. For any further use, the author will be contacted.

Acceptance of these regulations also implies that the person registering the work actually holds the rights to it.

Participants consent to the Festival's use of photos or extracts from their film (for a maximum of 3 minutes) for promotional use (press, TV, internet, etc.).

## **INFORMATION ON THE PROCESSING OF PERSONAL DATA**

Participants, by submitting their work and registering for the competition, consent to the processing of their personal data, for the purposes of the competition, in accordance with Legislative Decree n.196/2003 and Article 13 of the European Regulation 2016/679 - GDPR.

The participant authorises the Cultural Association 'Sguardi Altrove', or a company identified by the same, organiser of the Sguardi Altrove International Women's Film Festival, to publish the images, photographs and films and/or videos recorded during the Festival on its website, catalogues, and/or other media deemed suitable, and public and private dissemination events without, however, affecting personal dignity and decorum. The participant also agrees that this authorisation of rights of use does not conflict with any contractual agreements and/or agency rights, releasing Associazione Sguardi Altrove from any third party claims in relation to this granting of rights. The participant authorises the use of the image(s) and music, which are to be considered completely free of charge.

The participant, pursuant to Legislative Decree 196/2003 and Article 13 of the European Regulation 2016/679 GDPR, declares to be fully informed of the purposes and methods of the processing of personal data consciously indicated in the form and to authorise the storage of the material submitted in the Festival's history.

All personal data and those protected by the privacy law are and will be processed by us according to principles of correctness, lawfulness and transparency, protecting your rights, for the purposes and in the manner described in the information notice of Sguardi Altrove International Women's Film Festival, owner of the processing;

The participant declares to have full ownership of the rights of patrimonial exploitation granted by the law 633/1941 on the cinematographic work he/she entered in this Festival.

The Organisation reserves the right to use all the material received and the works screened by the juries, therefore finalists, for the promotion of the social message linked to the Festival.

They may therefore be the subject of public screenings at promotional events or public events that the Associazione Sguardi Altrove or a company identified by it, considers to be of great social commitment.

## **ARCHIVAL RIGHTS**

The works submitted for pre-selection will not be returned, but used exclusively as archive material. The Association or Company identified by the same, the creator and producer of the Festival reserves the right to use the archived material for promotional purposes, without profit. With the application for participation, the author and/or those with any rights to the work authorise its use for festival screenings, for study purposes and for reviews, for the sole purpose of promoting the event.

By registering, the participant authorises Sguardi Altrove International Women's Film Festival to keep the work, if selected for participation in the Festival, in its archives and/or in the archives of the Milano Film Network - made up of all the bodies that organise competitions and film festivals in the city of Milan - and agrees to access to these archives, for the viewing of the work in low resolution and with the adoption of appropriate anti-piracy measures, for one time only each, to film and audiovisual professionals previously authorised by SAIWFF or MFN.

The signing of the regulations also provides for the granting of the rights to use the work both directly and indirectly, including through its sub-licensees, in the Territory indicated in the regulations solely for non-commercial/non-profit purposes (e.g.: to promote the Work and/or its authors, for cultural purposes, for institutional purposes of the Licensee and/or its sub-licensees, for training initiatives at schools, etc.).

Completion of the entry form indicates acceptance of these regulations in all their provisions. For any possible dispute, the Court of Milan shall have jurisdiction.

To register, click on the registration form