

Sguardi Altrove International Women's Film Festival

31st edition 2024

Fondazione Cineteca Italiana Cinema Arlecchino/Milan 15/23, March

REGULATION

The XXXI edition of the female-directed *Sguardi Altrove International Women's Film Festival* will take place this year from 15 to 23 March 2023 in Milan in theaters and in an online version.

Themes of the 31st edition of Sguardi Altrove Film Festival will be the body in cinema, artificial intelligence and the role of women in tv series.

• THE FESTIVAL

Sguardi Altrove Film Festival (from now on SAFF) has as its main objective the reflection on issues related to the female world, considered both in relation to their specific cultural, political and social context, and according to a multicultural and global perspective. The Festival also presents itself as a place for intercultural dialogue and critical comparison with "other" cinematography, promoting, in particular, the circulation of those works that find it difficult to enter commercial circuits, despite their quality level and thematic interest. SAFF also pays particular attention to emerging films and young female directors.

1. THE SECTIONS

The Festival presents 3 competitive sections, with a free theme:

New Looks (exclusively directed by women)

WOMEN'S CINEMA AWARD – International feature film and documentary competition aimed mainly at works premiering in Italy or internationally

WiFT&M AWARD – collaboration with the Women in Film, TV & Media association

MOVIEDAY PRIZE – distribution prize in collaboration with MOVIEDAY

Sguardi (S)confinati (exclusively directed by women)

IV edition of the TALENT UNDER 35 AWARD – International short film competition aimed at filmmakers from all over the world, which brings together the youngest productions, linked to the hottest themes of our days.

#FramelItalia

AUDIENCE AWARD 2024 – Italian competition for feature films, documentaries and short films directed by both women and men, which offers a transversal vision of the country's most controversial issues.

SNGCI AWARD National union of Italian film journalists

There are also non-competitive sections, including:

- Focus 2024: Screenings, meetings, testimonies
- Genre comedy: Women know how to laugh. section dedicated to comic and humorous themes. Screenings and Masterclasses
- Pale blue. Single male, section directed by men, which delves into, reflects and describes female characters with sensitivity and attention
- Director's tribute. Screenings, testimonies, meetings
- Women and technology, Women in Code. Screenings, meetings
- Training
- Cinema and training: Workshop and Directing Lesson. The cinema of yesterday, today and tomorrow
- Cinema and Education: The Cinema of Girls and Boys: section in collaboration with Giffoni Film Festival; screenings dedicated to young people in primary, lower and upper secondary schools. Meetings and debates
- Cinema and Training: Women Industry Days: talks, meetings, conversations

The competitive sections *Nuovi Sguardi and Sguardi (S)confinati* are open exclusively to female-directed films completed by December 2022. The prizes will be awarded by juries made up of a minimum of three members selected from exponents of the Italian and international cinematographic and cultural world.

The non-competitive sections are also open to male-directed films.

1. REGISTRATION METHOD

Membership in SAFF is free for short movies; for documentaries and feature films there's an entry fee of €15.

Fees must be paid by bank transfer to:

Sguardi

IT71J0306909606100000189443

Reason: Subscription *movie title*

To be eligible, all works must have been produced at least in Milan. If it emerges that the work has passed through other Milanese festival circuits, it will be considered excluded from the selection.

It is mandatory to complete the [registration form](#) in full. Otherwise, the registration will be considered invalid.

The registration form has a specific section dedicated to the participation of the work in festival circuits. Please remember that the work must have at least had its Milanese premiere. Failure to complete or omit the data will result in the immediate invalidation of the SAFF registration.

By completing and sending the registration form in full, you signify your having read and accepted the following regulations.

Registration and submission of works for pre-selection must take place no later than 12/31/2023.

Late application: when applying between the 1st and the 10th January 2024, the fee rises to € 25.

The works for pre-selection must be sent to the following e-mail: occhialtrovefilm@gmail.com using programs such as Google Drive or via Vimeo link with relative password and download authorization.

The copies sent for pre-selection will not be returned and will be kept in the Festival archives (see Point 8 of the following regulations).

We remind you that: If a film is not selected the submission fee cannot be refunded. If a film submission is retracted, the submission fee cannot be refunded. If an entry fee is paid twice or more, the additional payments cannot be refunded. The title of the film must be indicated in the bank transfer. If not, the payment can not be correctly assigned to the film and the fee will not be refunded.

- RESULTS OF SELECTIONS

The selection of films is the responsibility of the selection committee. The films selected for the SAFF will be included in the section deemed most relevant by the programming managers.

The official program of the Festival is definitively approved by the Artistic Direction.

The selection committee will inform the participants via email and publication on the Festival website (www.sguardialtrovefilmfestival.it).

SAFF does not recognize rental costs for the films selected in the two sections of the international competitions as registration is completely free. The shipping costs of physical media (DVD, USB or Hard Disk) to and from Milan will be borne by the participants, unless specific agreements are made with the Festival organisation.

- SELECTED FILMS

In the case of selected films, **it is mandatory** to provide the following material to the following email address: occhialtrovefilm@gmail.com

- Brief synopsis (150 max)
- Synopsis (700-1000 max)
- Press kit
- Director photos in HD
- Director bio
- 2 HD stills of the film
- List of dialogues in English or French in .srt format
- Poster in pdf and/or jpg format
- Film projection format
- Trailer and clips extracted from the film
- Social profiles

The material sent for selection will not be returned and will be kept in the SAFF archive (see Point 8 of the following regulation).

To put it online it will be necessary to fill in and sign the specific release authorizing the Festival to transmit and publish and/or disseminate, in any form, the audio, video and photographic material of the selected work exclusively on the streaming platform associated with the Festival. Furthermore, you are authorized to publish only promotional material of the selected work on SAFF's social networks (Instagram, Facebook and Youtube). You will be able to choose between a geolocalization blocked to Italy only and an international geolocalization.

1.a) The permitted projection formats are: DCP, 35mm, Blu-ray, Digibeta, MP4/mov files.

DCP: The Festival uses an NC I200C server. The accepted file systems are: EXT2, EXT3 and NTFS. The hard disk must be properly packaged to avoid damage during shipping. In the case of encrypted DCPs, the KDM must be valid from the moment the film is sent to the Festival until the day following the end of the event (31 October 2021)

mov h264 files: the Festival accepts files in mov h264 format (AAC-AC3 audio-mpeg audio; maximum bitrate 15000 b/s).

MP4/mov files: the Festival accepts only the mp4/mov format for online screening with the following requirements

Resolution: 1920×1080 – recommended | also: 1280x720
Frame Rate: 23.976 / 24 FPS
recommended | also: 25 FPS
Codec: H.264 | Wrapper: .mp4 / .mov
Bit Rate: 6/20 Mbps | VBR
2-pass export recommended
Subtitles: .srt

1.b) Selected movie files can be sent:

- via downloadable link (Google Drive, WeTransfer or Vimeo services) to the email address ufficiovefilm@gmail.com

or

- on physical media (DVD, blu-ray, USB, hard disk) must be sent to the following address, in case of confirmed live version :

Sguardi Altrove Film Festival

c/o Lattanzio-Abbasia, internal courtyard

Via Privata Bassano del Grappa, 32, 20127 Milan

The Festival does not recognize rental costs for the films selected in the two sections of the international competitions, as registration is completely free. The shipping costs of physical media (DVD, USB or Hard Disk) to and from Milan will be borne by the participants, unless specific agreements are made with the Festival organisation.

1.c) Films not in Italian must be subtitled in English. In the event that the screening copy is not identical to the one sent for selection, it is required to send a new copy in file or DVD (for which the Festival does not cover shipping costs) for subtitling.

2.d) The organization is responsible for the physical media of the films from the moment they arrive in Milan until the day they are sent back. In case of damage, the Festival refunds only the value of the medium in which the film is contained.

Physical media will be returned within 3 weeks of the end of the Festival. If the film needs to be sent to another festival after the screening at "Sguardi Altrove Film Festival", the latter will have to cover the shipping costs.

1.SCREENING RIGHTS

Screening rights and musical rights are the responsibility of the author; participation in the call implies that the author grants the cultural and distribution rights for non-profit screenings. Registration for the Festival entails authorization to screen the work during the event. For any further use, the author will be contacted.

Acceptance of this regulation also implies that whoever registers the work actually has the rights over it.

Participants agree to the Festival's use of photos or extracts from their film (for a maximum of 3 minutes) for promotional use (press, TV, internet, etc.).

1.INFORMATION ON THE PROCESSING OF PERSONAL DATA

The participants, with the presentation of the works carried out and the relevant registration for the competition, will allow the processing of their personal data, for the competition needs, pursuant to Legislative Decree no. 196/2003 ed. pursuant to article 13 of the European Regulation 2016/679 – GDPR.

The participant authorizes the cultural association "Sguardi Altrove", or the company identified by it, organizer of the Sguardi Altrove Film Festival, to publish the images, photographs and films and/or videos recorded during the Festival on its website, in the catalogues, and/or or on other means of communication deemed suitable, and public and private dissemination events without, however, compromising personal dignity and decorum. The participant also agrees that this authorization of rights of use is not in conflict with any contractual agreements and/or rights of representative agencies, relieving the Sguardi Altrove Association from any claims of third parties in relation to this granting of rights. The participant authorizes the use of the image/s and music which are to be considered completely free of charge.

The participant, pursuant to Legislative Decree 196/2003 and article 13 of the European Regulation 2016/679 GDPR, declares to be fully informed of the purposes and methods of

processing of personal data knowingly indicated in the form and to authorize the archiving of the material presented in the Festival history.

All personal data and those protected by privacy law are and will be processed by us according to principles of correctness, lawfulness and transparency, protecting your rights, for the purposes and with the methods described in the information of SGUARDI ALTROVE FILM FESTIVAL, owner of treatment;

The participant declares to have full ownership of the patrimonial exploitation rights granted by law 633/1941 on the cinematographic work entered by him in this Festival.

The Organization reserves the right to use all the material received and the works subjected to scrutiny by the juries, therefore finalists, for promotional purposes of the social message linked to the Festival.

Therefore they may be the subject of public screenings in promotional events or public demonstrations that the Sguardi Altrove Association or company identified by it deems to be of great social commitment.

- ARCHIVE RIGHTS

The works sent for pre-selection will not be returned, but used exclusively as archive material. The Association or Company identified by it, creator and producer of the Festival reserves the right to use the archived material for promotional purposes, without profit. With the request for participation, the author and/or those having any right to the work authorize its use for festival screenings, for study purposes and for exhibitions, for the sole purpose of promoting the event.

By registering, the participant authorizes Sguardi Altrove Film Festival to keep the work, if selected for participation in the Festival, in its archive and/or in the archive of the Milano Film Network - made up of all the bodies that organize competitions and film festivals in the city of Milan - and allows access to these archives, for the viewing of the work in low resolution and with the adoption of suitable anti-piracy measures, for only once each, to professionals in the film sector and audiovisual previously authorized by SAFF or the MFN.

The signing of the regulation also provides for the granting of the rights to use the work both directly and indirectly, also through its sub-licensees, in the Territory indicated in the regulation solely for non-commercial/non-profit purposes (for example: to promote the Work and/or its authors, for cultural purposes, for institutional purposes of the Licensee and/or its sub-licensees, for training initiatives at educational institutions, etc.).

Completing the registration form indicates acceptance of this regulation in all its provisions. For any possible dispute, the Court of Milan is competent.

[To register, click on the registration form.](#)